



Holtzheim

INSTRUCTORS : Céline & Thierry SCHMITT (FRANCE)
<http://www.country-holtzheim.com>

Country Drive

TYPE: 4 Wall
RATING: Beginner/ Intermediate
COUNT: 32
CHOREOGRAPHER: Doug & Jackie Miranda
MUSIC: 155 BPM "Boogie & Beethoven" – The Gatlin Brothers

STEP DESCRIPTION:

Ordre:AAB, AAA(32 counts)B(see note), A, Ending

Start dancing on lyrics

PART A

CROSS POINT, CROSS POINT, JAZZ BOX

- 1-4 Moving forward, cross right over left, touch left to side, cross left over left point right to right side
5-8 Jazz box crossing right over left, step left back, step right to side, cross left over right (weight on left)

SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER

- 1&2 Side shuffle to right side right, left, right
3-4 Rock left back, recover to right
5&6 Side shuffle to left side left, right, left
7-8 Rock right back, recover to left

VINE RIGHT ¼ TURN KICK, WALK BACK, ½ TURN LEFT, TOUCH

- 1-4 Vine right ending with ¼ turn right as you kick left forward
5-8 Walk back left, right, turn ½ left and step forward on left, touch right toe behind left

STEP BACK, TOUCH HEEL, STEP FORWARD, TAP TOE, STEP BACK, TOUCH HEEL, STEP FORWARD, TAP TOE

- 1-4 Step right back, touch left heel forward (lean back on right), step left forward, tap right toe behind left (lean forward on left)
5-8 Repeat 1-4

STEP FORWARD, PIVOT ½ TURN LEFT, SHUFFLE FORWARD, ½ TURN RIGHT SHUFFLE BACK, ½ TURN RIGHT SHUFFLE FORWARD

- 1-2 Step right forward pivot, ½ turn left (weight is forward on left)
3&4 Chassé forward right, left, right
5&6 Turn ½ turn right as you shuffle back left, right, left
7&8 Turn ½ turn right as you shuffle forward right, left, right

STEP FORWARD, PIVOT ½ TURN RIGHT, SHUFFLE FORWARD, ½ TURN LEFT SHUFFLE BACK, ¼ TURN LEFT WITH LONG SIDE STEP LEFT, DRAG

- 1-2 Step left forward, pivot ½ turn (weight is forward on right)
3&4 Chassé forward left, right, left
5&6 Turn ½ turn left as you shuffle back right, left, right
7-8 Turn ¼ left as you take a long step to left on left, slowly drag right toward left but do not touch right next to left

TOE, HEEL, CROSS, TOE HEEL CROSS, STEP BACK, STEP TOGETHER

- 1-2 Touch right toe inwards, touch right heel next to left
3-4 Cross right over left, touch left toe inwards
5-6 Touch left heel next to right, cross left over right

7-8 Step right back, step left together

POINT OUT, HOLD, POINT OUT, HOLD, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD

- 1-2 Touch right to side, hold
- &3-4 Step right together, touch left to side, hold
- &5-6 Step left together, step right forward, hold
- 7-8 Turn ½ turn left shifting weight forward on left, hold

PART B

CROSS, HOLD, STEP BACK, HOLD, LONG STEP RIGHT, DRAG

- 1-4 Cross right over left, hold, step left back, hold
- 5-8 Take a long step to right side on right, drag left towards right for 3 counts

CROSS, HOLD, STEP BACK, HOLD, LONG STEP LEFT, DRAG

- 1-4 Cross left over right, hold, step right back, hold
- 5-8 Take a long step to left side on left, drag right towards left for 3 counts

STEP SIDE, "PIANO", STEP SIDE, "PIANO"

- 1 Step right out to right side (weight on right)
- 2-4 As you move your arms in front of you from left to right wiggle your fingers as if you were playing a piano
- 5 Step left out to left side (weight on left)
- 6-8 As you move your arms in front of you from right to left wiggle your fingers as if you were playing a piano

STEP BACK, HOLD, STEP BACK, HOLD, RAISE ARMS

- 1-4 Step right back, hold, step left back, hold (feet should be shoulder width apart)
- 5-8 Beginning with arms down at sides, raise them up for 4 counts

Note on doing Part B the second time: After you have danced Part B the first time and have then danced AAA (32 counts), you will be facing the 9:00 wall. Start Part B with crossing your RIGHT over LEFT, hold, make a ¼ turn RIGHT as you step back on your LEFT, hold, and then take a long step to the RIGHT on your RIGHT. The only difference is that you have made a ¼ turn RIGHT to face the front wall

ENDING

You will have finished Part A and will be facing the back wall. Dance the first 4 counts of Part A (Moving forward, cross RIGHT over LEFT, point LEFT to LEFT side, cross LEFT over LEFT point RIGHT to RIGHT side), and then cross RIGHT over LEFT, step back on LEFT, make ½ turn RIGHT as you step forward on RIGHT as you raise both arms for your finish. You will be facing the front wall as the music ends