



INSTRUCTORS & CHOREOGRAPHERS
Céline & Thierry SCHMITT (FRANCE)
<http://www.country-holtzheim.com>

Good Directions

TYPE: 4 wall,
RATING: Intermediate line dance
COUNT: 64
CHOREOGRAPHER: Thierry SCHMITT
MUSIC: 124 BPM "Good Directions " – Billy Currington -Album: " Doin' Something Right"

STEP DESCRIPTION:

BRUSH FORWARD, BRUSH CROSS, BRUSH FORWARD, BRUSH BACKWARD, ½ PIVOT TURN, STEP FORWARD

- 1-2 Brush right foot forward, cross right over left with a right brush
- 3-4 Brush right forward diagonally, brush right foot backward
- 5-6 ½ pivot turn on right side on left foot, step right forward

BRUSH FORWARD, BRUSH CROSS, BRUSH FORWARD, BRUSH BACKWARD, ½ PIVOT TURN, STEP FORWARD

- 7-8 Brush left foot forward, cross left over right with a left brush
- 9-10 Brush left forward diagonally, brush left foot backward
- 11-12 ½ pivot turn on left side on right foot, step left forward

TOUCH RIGHT HEEL WITH LEFT HAND, RIGHT FOOT BEHIND LEFT, TOUCH LEFT HEEL WITH RIGHT HAND, LEFT FOOT IN FRONT OF RIGHT (THIS TWICE)

- 13-14 Touch right heel with left hand right foot behind left, step right back
- 15-16 Touch left heel with right hand left foot in front of right, step left forward
- 17-18 Touch right heel with left hand right foot behind left, step right back
- 19-20 Touch left heel with right hand left foot in front of right, step left forward

WITH RIGHT FOOT COMPLETE TURN FORWARD ON LEFT SIDE, BRUSH RIGHT FOOT CLAP TURN ON LEFT SIDE, BRUSH LEFT CLAP, TWICE

- 21-22 Begin a complete turn forward on left side with a brush right and clap together, step right
- 23-24 Brush left and clap together, step left (at this point, you made a complete turn on yourself forward)
- 25-26 Brush right and clap together, step right
- 27-28 Brush left and clap together, step left (at this point you made a complete turn on yourself forward)

STEP RIGHT ON RIGHT SIDE, STEP ON LEFT WITH WEIGHT ON LEFT FOOT, CROSS RIGHT BEHIND LEFT, STEP ON LEFT, STEP RIGHT CROSS LEFT BEHIND RIGHT, STEP RIGHT AND STEP LEFT FORWARD

- 29-30 Step right on right side, weight on right foot, step on left foot, weight on left foot
- 31-32 Cross right foot behind left, left foot on left side
- 33-34 Step right foot to right side, weight on right foot, cross left behind right,
- 35-36 right foot on right side, left foot forward

STEP RIGHT FORWARD, ¼ PIVOT TURN LEFT, STEP RIGHT FORWARD, ¼ PIVOT TURN LEFT

- 37-38 Step forward on right, do a ¼ pivot turn on left
- 39-40 Step forward on right, do a ¼ pivot turn on left

RIGHT FOOT FORWARD LOCK LEFT BEHIND RIGHT, STEP FORWARD BRUSH LEFT, LOCK RIGHT BEHIND LEFT (TWICE)

- 41-42 With right foot step forward, lock left behind right
- 43-44 Right step forward, brush with left

- 45-46 With left foot step forward, lock right behind left
47-48 Left step forward, brush with right

JAZZ-BOX TWICE WITH $\frac{1}{4}$ PIVOT TURN RIGHT ON THE SECOND JAZZ

- 49-50 With right foot step across left, left step back
51-52 Right step to side, left together
53-54 With right foot step across left, left step back
55-56 Right step to side with a $\frac{1}{4}$ turn right, left together

HEEL-STRUT 4 TIMES

- 57-58 Strut right heel-toe
59-60 Strut left heel-toe
61-62 Strut right heel-toe
63-64 Strut right heel-toe

When you dance “ good directions” on Billy currington’s song “ good directions”, notice that you have a bridge in the dance. Each time you can hear the refrain, don’t do the struts,just end the set with the jazz-box. Finish the dance with the struts