



INSTRUCTORS : Céline & Thierry SCHMITT ( FRANCE )  
<http://www.country-holtzheim.com>

# Scooter Couple Shuffle

**TYPE:** 4 Wall Partner Dance

**RATING:** Advanced

**COUNT:** 48

**CHOREOGRAPHER:** Joanne Brady, partner variation based on Jo Thompson

**MUSIC:** 96 BPM "The Light In Your Eyes" – Leann Rimes or 132 BPM "No Options Here" – Scooter Lee

## STEP DESCRIPTION:

### SAILOR SHUFFLES BACK

*Man is directly behind the lady with both hands joined at her shoulders.*

- 1&2 Step right behind left, Step left to left side, Step right in place  
3&4 Step left behind right, Step right to right side, Step left in place  
5&6 Move left hands to lady's right shoulder  
7&8 Move right hands to lady's left shoulder

**Do not release hands.**

### FORWARD SHUFFLE-STEPS

- 9&10 Step right forward, Step left next to right, Step right forward and snap fingers  
11&12 Step left forward, Step right next to left, Step left forward and snap fingers  
13-16 Repeat steps 9-12

**During the above 8 counts, the lady does a clockwise lariat around the man to end on his right side, sweetheart position.**

### VINES

- 17-18 Step right to right side, Step left behind right  
19-20 Step right to right side, Tap left heel to left side (no weight on it)  
21-22 Step left to left side, Step right behind left  
23-24 Step left to left side, Tap right heel to right side (no weight)

**Remain side by side**

### BACKWARD SHUFFLE-STEPS

- 25&26 Step right back, Step left next to right, Step right back  
27&28 Step left back, Step right next to left, Step left back

**Remain side by side**

- 29&30 Step right back, Step left next to right, Step right back  
31&32 Step left back, Step right next to left, Step left back

**The lady turns right, lifting left hands over her head to end facing man in crossed hand position.**

### ROCK, STOMP, SPLIT

- 33-34 Step right back, bending knees slightly, Step left forward, straightening legs  
35-36 Step right forward, bending knees slightly, Step left back, straightening legs  
37-38 Stomp right, stomp left  
39-40 Split heels to floor together, Return heels to floor together

**Remain facing in crossed hand position. On step 33, the lady rocks forward as the man rocks back. On step 35, she rocks back as he rocks forward. Turn body slightly to left during rock step.**

### KICK-BALL-CHANGES

- 41&42 Kick right forward, Step on right slightly back, Step left in place  
43&44 Kick right forward, Step on right slightly back, Step left in place  
**Maintain crossed hand position with body turned slightly to left.**  
45-46 Step right foot forward, Make 1/4 turn to left and step left in place  
47&48 Kick right foot forward, Step on right slightly back. Step left foot in place  
**Lady makes a 3/4 turn to left and man adjusts behind her with both hands joined at her shoulders for 47&48**