



INSTRUCTORS : Céline & Thierry SCHMITT ( FRANCE )  
<http://www.country-holtzheim.com>

## Smoking Dogs

Holtzheim

**TYPE:** 2 Wall  
**RATING:** Intermediate/Advanced  
**COUNT:** 48  
**CHOREOGRAPHER:** Joanne BRADY  
**MUSIC:** 168 BPM "Squeeze Me In" –Lee Roy Parnell

**Start dancing on lyrics**

### STEP DESCRIPTION:

#### **APPLEJACK**

- 1 Fan left toe to left, right heel in toward left heel
- 2 Return to center
- 3 Fan left toe to left, right heel in toward left heel
- 4 Return to center

#### **MONTEREY TURN**

- 5-8 Touch right toe to side, turn ½ turn right on ball of left foot bringing right beside left, touch left toe to side, step left beside right

#### **TOE STRUTS AND RIGHT KICK BALL CHANGE**

- 1-2 Touch right toe in place, drop right heel
- 3-4 Touch left toe in place, drop left heel
- 5&6 Kick right forward, step back on ball of right, slightly lifting left, step down on left
- 7&8 Kick right forward, step back on ball of right, slightly lifting left, step down on left

#### **RIGHT BRUSH & HOOK/LEFT BRUSH & HOOK**

- 1 Brush right forward
- 2 Hook right in front of left
- 3 Brush right forward
- 4 Step right beside left
- 5 Brush left forward
- 6 Hook left in front of right
- 7 Brush left forward
- 8 Step left beside right

#### **RIGHT FOOT BOOGIE/LEFT BRUSH & HOOK**

- 1 Fan right toe out
- 2 Fan right heel out
- 3 Bring right heel back in
- 4 Bring right toe back in
- 5 Brush left forward
- 6 Hook left in front of right
- 7 Brush left forward
- 8 Step left beside right

#### **HEEL SPLITS WITH HALF TURN**

- 1 Stomp right in front of left
- 2 With weight on balls of feet, spread both heels out
- 3 Bring both heels back to center
- 4 Kick right forward
- 5 Step right slightly behind left making ½ turn right
- 6 Step left beside right
- 7 Step right in place
- 8 Step left in place

## **HEEL SPLITS WITH HALF TURN**

- 1 Stomp right in front of left
- 2 With weight on balls of feet, spread both heels out
- 3 Bring both heels back to center
- 4 Kick right forward
- 5 Step right slightly behind left making  $\frac{1}{2}$  turn right
- 6 Step left beside right
- 7 Step right in place
- 8 Step left in place

**REPEAT**